

THE CLEVELAND MUSEUM OF ART

PUBLIC RELATIONS OFFICE
CLEVELAND, OHIO 44106
TELEPHONE 421-7346

December 30, 1974

FOR RELEASE ON RECEIPT

During February of 1975 the Junior Council of the Cleveland Museum of Art will bring the distinguished American scholar George Heard Hamilton to Cleveland for a series of three lectures on Impressionism.

Scheduled on three consecutive days -- Tuesday, February 4 through Thursday, February 6 -- the series will include both morning and evening lectures. All will be held in Gartner Auditorium on the Museum's first floor, and are open to the public.

Entitled "The Triumphs and Transformations of Impressionism," the series will survey the Impressionist movement from its dawn in the 1860s through its final years in the last decades of the 19th century.

On Tuesday, February 4, at 10:30 a.m. Mr. Hamilton will talk on "The 1860s. The New Vision and the New Technique: Pissarro, Monet and Sisley."

On Wednesday, February 5, at 8:30 p.m., he will discuss "The 1870s. Figure Painters of 'La Vie Moderne': Manet, Degas and Renoir."

The final lecture on Thursday, February 6, at 10:30 a.m. will deal with "The 1880s. Rejection and Renewal: Monet, Cezanne, Seurat."

George Heard Hamilton is an internationally known art historian and author. Among his many published works are two books on Impressionism, Manet and His Critics and Monet's Paintings of Rouen Cathedral. He also has lectured on "Monet's Cathedrals" at the University of Newcastle-on-Tyne as the Charlton Lecturer.

(more)

2-junior council lecture series

Since 1966 he has been Director of the Sterling and Francine Clark Art Institute in Williamstown, Massachusetts, and Professor of Art at Williams College. Presently, he also directs the graduate studies program in art history at Williams.

He is a former Slade Professor of Fine Art at Cambridge University in England, and for many years served as Professor of the History of Art at Yale University.

There will be a reception for Mr. Hamilton in the Museum's North Entrance Lobby following his evening lecture on February 5. In addition, coffee will be served at 10:00 a.m. in the Student's Room on the Museum's lower level before each of his morning lectures.

Tickets for the series are available now from the Membership Department at the Museum. If purchased before January 10, a series ticket will cost \$7.50. After that date, the price will be \$9.00.

Tickets for individual lectures are \$1.00 each for students, and \$3.50 each for all others. Tickets will be available at the door before each lecture.

To secure tickets in advance, checks should be made payable to the Junior Council, Cleveland Museum of Art, and mailed to the Membership Department at the Museum, 11150 East Boulevard, Cleveland, Ohio 44106.

All proceeds from the lecture series benefit the Museum.

Chairman of the 1975 lecture series is Mrs. Richard C. Gridley.

#

For additional information, please contact Frances Stamper, Cleveland Museum of Art, 11150 East Boulevard, Cleveland, Ohio 44106; (216) 421-7340.